



CASEY BURRILL



AMIE DE HOOG



CHRIS DE HOOG



NATHAN FELDMAN



ELLA FLINN



JONATHAN GEMMELL



HANNAH VEIKKANEN

BEYOND THE HORIZON

6 - 27 MAY  
2023

OPENING NIGHT

SATURDAY 6 MAY 7PM-9PM

THE HUE & CRY COLLECTIVE

64-66 RYRIE ST, GEELONG

FOR ALL SALES ENQUIRIES, PLEASE EMAIL THE GALLERY  
**[gallery@hueandcry.com.au](mailto:gallery@hueandcry.com.au)**

'Beyond the Horizon' is a group show curated by Chris de Hoog.

Geelong locals, Casey Burrill, Amie de Hoog, Chris de Hoog and Nathan Feldman, together with Tasmanian ceramacist Ella Flinn, and Melbourne artists Jonathan Gemmell and Hannah Veikkanen, were invited to create work inspired by the landscape and what lies 'beyond the horizon'. The result is an inspired, eclectic collection that is unified by each artist's skill and deep appreciation of the natural world.

To view the exhibition in person, please visit the gallery during opening hours, Wednesday-Friday 10.30am-4pm and Saturday 11am-2pm.

CASEY BURRILL ›

AMIE DE HOOG ›

CHRIS DE HOOG ›

NATHAN FELDMAN ›

ELLA FLINN ›

JONATHAN GEMMELL ›

HANNAH VEIKKANEN ›

CASEY BURRILL

In this series, I delve into the interplay between the ocean and bushland, two natural wonders that coexist in and around the Ironbark trail on Wathaurong Country. Themes of nature, including ocean waves, represent a powerful force mirroring the wilds of the Australian bush. The floating details within the series are a metaphor for the uplifting and inspiring impact that nature can have on us. The theme of 'Beyond the Horizon' generates a feeling of curiosity and excitement, and it inspires new adventures. I chose abstract landscapes/oceanscapes for the show because nature inspires curiosity and hope that there is always something new to uncover.



**Casey Burrill**

*Sunshine Wattle, 2023*

Acrylic and gold leaf on canvas

60cm x 60cm

Framed in raw oak

\$1600



**Casey Burrill**

*Promises, 2023*

Acrylic and gold leaf on canvas

60cm x 60cm

Framed in raw oak

\$1600



**Casey Burrill**

*Bliss, 2023*

Acrylic and gold leaf on canvas

100cm x 80cm diptych

Framed in raw oak

\$2700



**Casey Burrill**

*Note From Sunrise, 2023*

Acrylic and gold leaf on canvas

80cm x 100cm

Framed in raw oak

\$2900



**Casey Burrill**

*Coastal Currents*, 2023

Acrylic and gold leaf on canvas

100cm x 100cm

Framed in raw oak

\$3500



**Casey Burrill**

*Steps Magic, 2023*

Acrylic and gold leaf on canvas

100cm x 100cm

Framed in raw oak

\$3500



**Casey Burrill**

*Synergy, 2023*

Acrylic and gold leaf on canvas

150cm x 150cm

Framed in raw oak

\$6400



**Casey Burrill**

*Rain Clouds Over Cosy, 2023*

Acrylic and gold leaf on canvas

150cm x 150cm

Framed in raw oak

\$6400

AMIE DE HOOG

This body of work is a representation of how I feel when I am out in nature. I feel small and reminded of how huge the sky is. The idea that there is something beyond the horizon actually brings me comfort, as it reminds me to look beyond myself and to be open to new possibilities. When I am out in nature I feel a connection to creation, creator and always an overwhelming sense of calm. These works encourage the viewer to stop and ponder the concept of 'beyond' and what it means for them.



**Amie de Hoog**

*A Date at Kingston, 2023*

Acrylic on board

40cm x 40cm

Framed in charcoal oak

\$740



**Amie de Hoog**

*Misty Morning Over Ceres, 2023*

Acrylic on board

40cm x 40cm

Framed in charcoal oak

\$740



**Amie de Hoog**

*One Night the Moon, 2023*

Acrylic on board

40cm x 40cm

Framed in charcoal oak

\$740



**Amie de Hoog**  
*Just Beyond*, 2023  
Acrylic on board  
60cm x 50cm  
Framed in charcoal oak  
\$890



**Amie de Hoog**

*Evening Beach Walk, 2023*

Acrylic on board

60cm x 50cm

Framed in charcoal oak

\$890



**Amie de Hoog**  
*New Year's Eve, 2023*  
Acrylic on board  
105cm x 80cm  
Framed in charcoal oak  
\$1590



**Amie de Hoog**

*View From the Point, 2023*

Acrylic on board

105cm x 80cm

Framed in charcoal oak

\$1590

CHRIS DE HOOG

Whatever lies beyond the horizon is something that can only be imagined. For me, this parallels the role of an artist – to make something that only exists in our imagination come to life. An artist's pursuit is to form with our hands and materials something new. In this way, we become creators and fulfill a special part of our purpose.

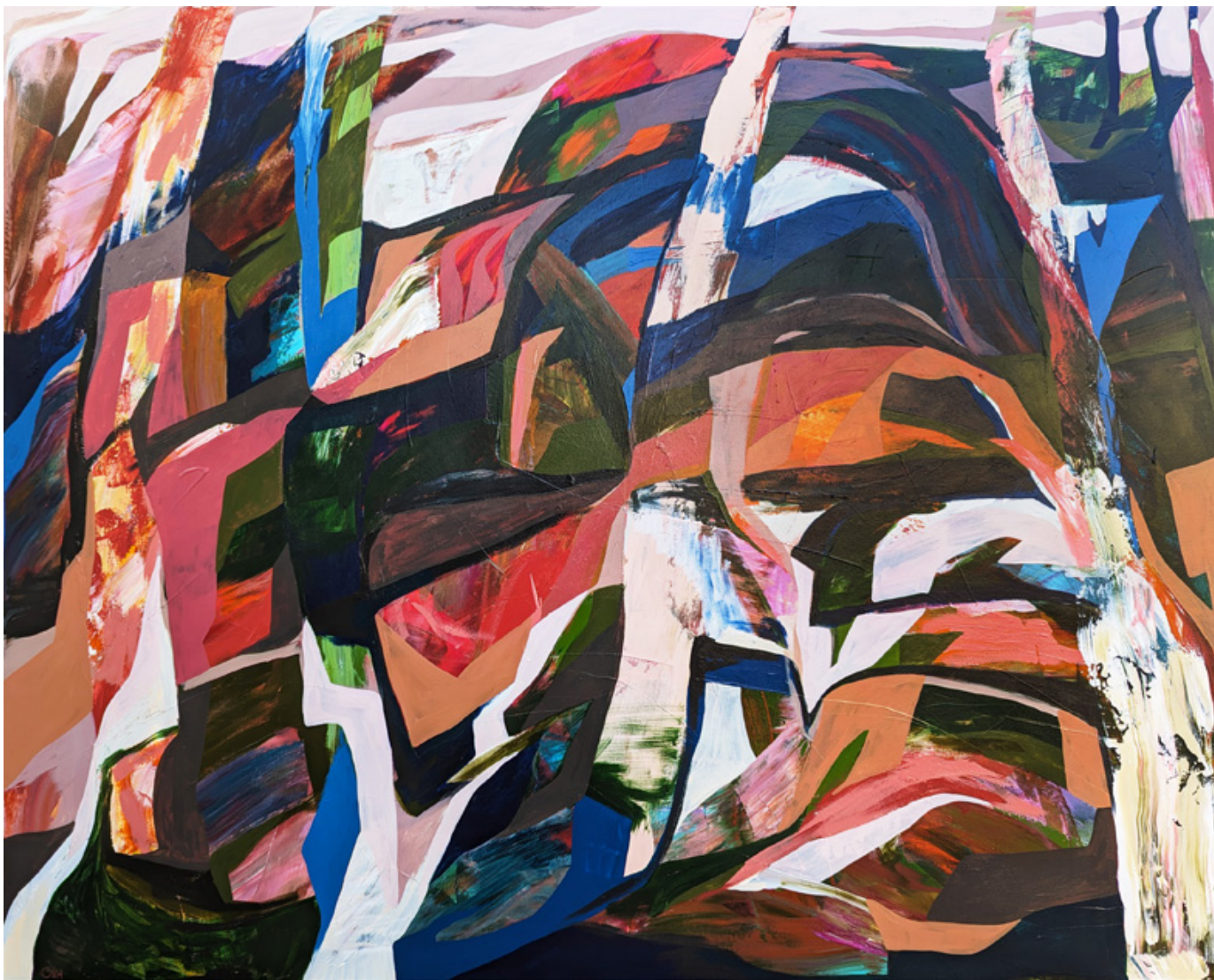
My work for this exhibition continues my exploration of how to depict and 'suggest' the landscape around us using shape, colour, texture and the occasional line.



**Chris de Hoog**  
*The River*, 2023  
Acrylic on canvas  
50cm x 50cm  
Framed in raw oak  
\$990



**Chris de Hoog**  
*Ground Cover, 2023*  
Acrylic on canvas  
50cm x 50cm  
Framed in raw oak  
\$990



**Chris de Hoog**  
*Where It All Began, 2023*  
Acrylic on canvas  
150cm x 120cm  
Framed in raw oak  
\$3190



**Chris de Hoog**  
*Beyond the Horizon*, 2023  
Acrylic on canvas  
150cm x 120cm  
Framed in raw oak  
\$3190



**Chris de Hoog**  
*Tangled Heart*, 2023  
Acrylic on canvas  
150cm x 120cm  
Framed in raw oak  
\$3190



**Chris de Hoog**

*Upon Our Return, Everything Had  
Changed, 2023*

Acrylic on canvas

150cm x 150cm

Framed in raw oak

\$3690



**Chris de Hoog**  
*The Great Dance*, 2023  
Acrylic on canvas  
198cm x 143cm  
Framed in raw oak  
\$4990

NATHAN FELDMAN

The very idea of 'Beyond the Horizon' speaks to me of the unseen. It talks of what lies in the distance. As we walk towards the horizon, the horizon itself continues to be just that – the horizon. We cannot possibly ever see beyond the horizon. This unexplainable possibility means that the artist and the viewer have to conclude or imagine what lies just out of reach. Humans yearning to encapsulate the essence or spirit of the landscape goes back to as far as humans have existed. These daydreams or our inner landscapes, the geography of the soul, we consciously and subconsciously explore throughout our lives. This exploration of the unknowable of the landscape can be as much of a captivating paradox as the unreadable mystery of the human condition – knowing all our fellow humans is just not possible. This mystery and the emotional state and reaction from the viewer is what makes looking beyond the horizon an enigmatic experience for both myself as an artist and the viewer.



**Nathan Feldman**  
*All Hope is Lost*, 2023  
Oil on canvas  
120cm x 120cm  
Framed in raw oak  
\$3125



**Nathan Feldman**

*Can You Spread the Sky, 2023*

Oil on canvas

120cm x 120cm

Framed in raw oak

\$3125



**Nathan Feldman**

*Yearning for What is Gone, 2023*

Oil on canvas

120cm x 120cm

Framed in raw oak

\$3125



**Nathan Feldman**  
*Hope in Green*, 2023  
Oil on canvas  
150cm x 150cm  
Framed in raw oak  
\$4600

ELLA FLINN

My name is Ella, I am a sculptural ceramicist based in lutruwita/Tasmania. My practice fluctuates between representational and abstract forms. I capture texture and movement in my pieces and am particularly fascinated with the integration of the natural world and the human form. These pieces are both biomorphic and anthropomorphic—they interact; talk to each other and embody iterations of the landscape. I completed year twelve in 2022 and will continue my studies in fine arts at RMIT in 2024.



**Ella Flinn**

*A Solitary Gathering 1, 2023*

Glazed ceramic (Raku)

Approx. 110cm h x 15cm w

\$540



**Ella Flinn**

*A Solitary Gathering 2, 2023*

Glazed ceramic (Raku)

Approx. 110cm h x 15cm w

\$540



**Ella Flinn**

*A Solitary Gathering 3, 2023*

Glazed ceramic (Raku)

Approx. 110cm h x 15cm w

\$540



**Ella Flinn**

*A Solitary Gathering 4, 2023*

Glazed ceramic (Raku)

Approx. 110cm h x 15cm w

\$540



**Ella Flinn**

*A Solitary Gathering 5, 2023*

Glazed ceramic (Raku)

Approx. 110cm h x 15cm w

\$540



**Ella Flinn**

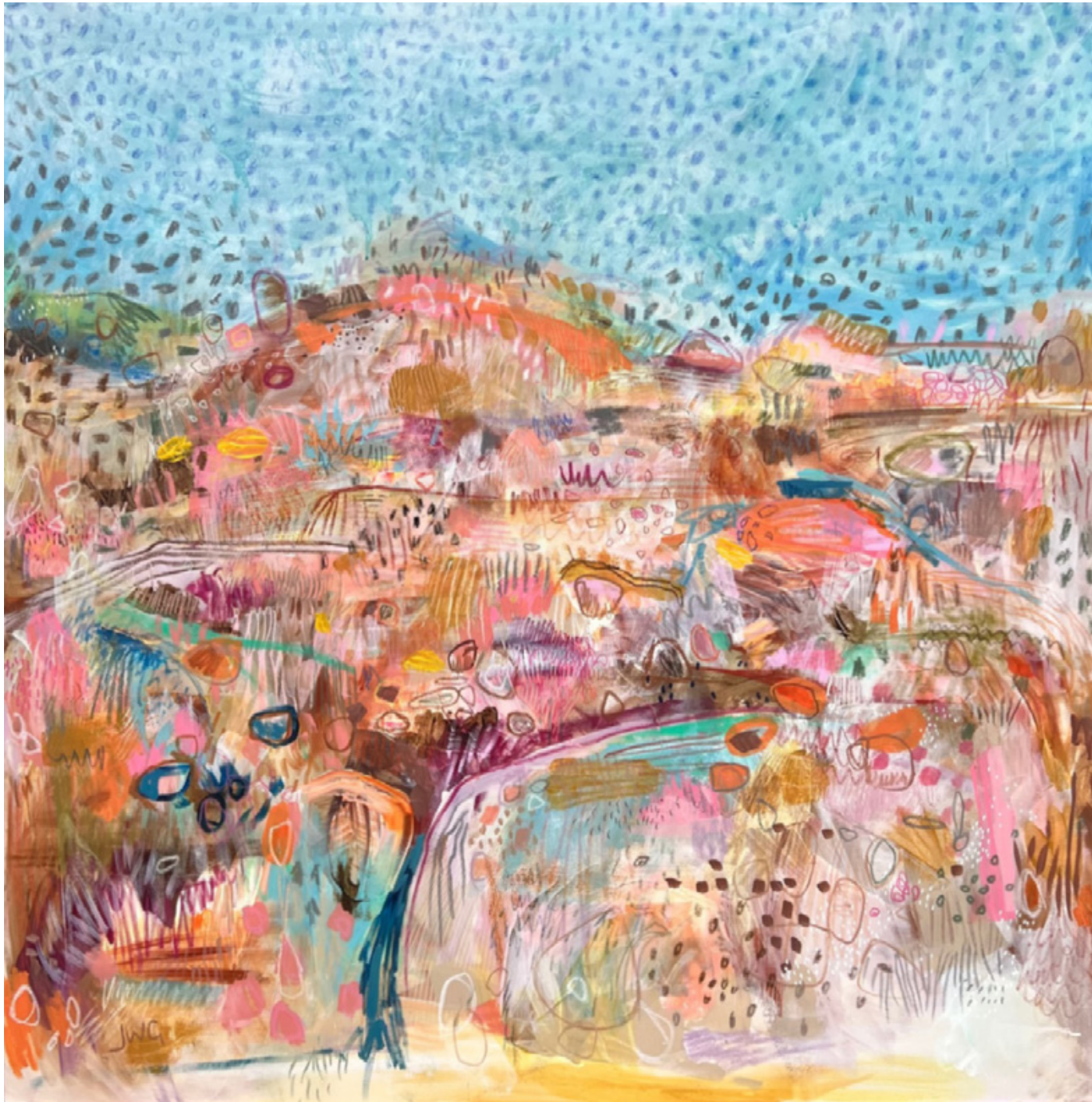
*A Solitary Gathering, 2023*

Glazed ceramic (Raku)

\$2250 (complete set)

JONATHAN GEMMELL

'Beyond the Horizon' - for me it's the vision beyond what we see as the 'normal', beyond what our mind allows us to see, it's beyond the reality of the world we live in.



**Jonathan Gemmell**

*Sand Dunes, 2023*

Acrylic on canvas

120cm x 120cm

Framed in raw oak

\$2900



**Jonathan Gemmell**  
*Valley Stream, 2023*  
Acrylic on canvas  
120cm x 120cm  
Framed in raw oak  
\$2900



**Jonathan Gemmell**

*Mt. Hotham, 2023*

Acrylic on canvas

150cm x 150cm

Framed in raw oak

\$4900



**Jonathan Gemmell**  
*By the Billabong, 2023*  
Acrylic on canvas  
150cm x 150cm  
Framed in raw oak  
\$4900

HANNAH VEIKKANEN

The curiosity of what lies beyond, fragmented by the familiar. They merge together to become something new, like a patchwork of familiar shapes and colour.



**Hannah Veikkanen**

*Vaguely Familiar 01, 2023*

Cotton thread tufted onto a polyester  
blend backing

45.5cm x 60.9cm

Framed in raw oak

\$1300



**Hannah Veikkanen**

*Vaguely Familiar 02, 2023*

Cotton thread tufted onto a polyester  
blend backing

45.5cm x 60.9cm

Framed in raw oak

\$1300



**Hannah Veikkanen**

*Vaguely Familiar 03, 2023*

Cotton thread tufted onto a polyester  
blend backing

91.4cm x 60.9cm

Framed in raw oak

\$1800

